

# N. GABRIEL MO

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## EDUCATION

- 2019 MFA, Metalsmithing and Jewelry Design, Indiana University Bloomington School of Art, Architecture + Design, Bloomington, IN
- 2014 BFA, Metalsmithing and Jewelry Design, Murray State University Department of Art and Design, Murray, KY (Honors Diploma, Summa Cum Laude)

## WORKSHOPS ATTENDED

- 2018 *McKinney Visiting Artist Workshop* (enameling on vessels), Sarah Perkins, Indiana University Bloomington School of Art, Architecture + Design, Bloomington, IN
- 2018 *McKinney Visiting Artist Workshop* (tool-making and techniques in metal forming), Tim Lazure, Indiana University Bloomington School of Art, Architecture + Design, Bloomington, IN
- 2017 *McKinney Visiting Artist Workshop* (forging flatware), Yosuke Inoue, Indiana University Bloomington School of Art, Architecture + Design, Bloomington, IN
- 2013 *Metal: A Skin for Space*, Tom Muir, Penland School of Crafts, Penland, NC

## EXHIBITIONS

- 2020 ***Metal and Mud*** / Edwardsville Arts Center / Edwardsville, IL (jurors: Aimee Howard-Clinger and Joe Page)  
***Essential Work*** / Lillstreet Art Center / online exhibition  
***Looking Harder*** / Lillstreet Art Center / Chicago, IL (2-person show)  
***SLAYSIAN*** / online exhibition (curator: Jenny Lam)  
***Mad For Hoops*** / Gallery 2052 / Chicago, IL  
***Craft in Contemporary Art*** / Site:Brooklyn / New York, NY
- 2019 ***Marzee International Graduate Show*** / Galerie Marzee / Nijmegen, Netherlands  
***(In)evidence*** / Grunwald Gallery / Indiana University / Bloomington, IN (MFA thesis exhibition)  
***UTILITY*** / Manifest / Cincinnati, OH  
***National Society of Arts & Letters Emerging Artists Show 2019*** / Ivy Tech John Waldron Arts Center / Bloomington, IN
- 2018 ***We Are SNAG: Here Today*** / Society of North American Goldsmiths / online exhibition / (jurors: Kathryn Hall and Sarah Darro)

## EXHIBITIONS, continued

- 2018 **Function: An Exhibition of Contemporary Craft** / Sulfur Studios / Savannah, GA (juror: Jessica Broad)
- MADE: SNAG Annual Juried Student Exhibition** / MADE: Makers Across Disciplines Engage, Society of North American Goldsmiths / Portland, OR (jurors: Bob Ebendorf and Namita Wiggers)
- MFA/BFA Group Exhibition** / Grunwald Gallery / Indiana University / Bloomington, IN
- Materials Hard + Soft** / Greater Denton Arts Council / Denton, TX (juror: Perry Price of the Houston Center for Contemporary Craft)
- 2017 **Forge Form Fabricate** / Southern Illinois Metalsmiths Society / Southern Illinois University Carbondale / Carbondale, IL (juror: Heiner Zimmerman of HDK University of Gothenborg)
- Collective** / The Fuller Projects / Indiana University / Bloomington, IN (co-curated with Mark Sniadecki)
- (re)Access** / The Fuller Projects / Indiana University / Bloomington, IN
- Nexus: SNAG Annual Juried Student Exhibition** / Nexus: A Connection of Ideas, Society of North American Goldsmiths / New Orleans, LA (jurors: Patricia Faber and Lena Vigna)
- Lineage as Legacy** / Ivy Tech John Waldron Arts Center / Bloomington, IN
- MFA Group Exhibition** / Grunwald Gallery / Indiana University / Bloomington, IN
- 2016 **The Wake Up Call** / The Fuller Projects / Indiana University / Bloomington, IN
- Relics of Cairn B** / Downing Museum / Western Kentucky University / Bowling Green, KY (Solo exhibition)
- US Bank Celebration of the Arts** / The Kentucky Museum / Western Kentucky University / Bowling Green, KY (juror: Lori Larusso)
- 2015 **23<sup>rd</sup> Annual Jack Lunt Memorial Juried Art Exhibition** / Downing Museum / Western Kentucky University / Bowling Green, KY (juror: Kathryn Waters of the University of Southern Indiana)
- ArtWorks 8th Annual Members Juried Exhibition** / Ivan Wilson Fine Arts Center Main Gallery / Western Kentucky University / Bowling Green, KY
- 2014 **Relics of Cairn B** / Curris Center Gallery / Murray State University / Murray, KY (Solo BFA exhibition: see also [www.relicsofcairn.com](http://www.relicsofcairn.com))
- 2014 **Nonsense** / The Clara M. Eagle Gallery / Murray State University / Murray, KY (juror: Sarah Renshaw)
- 2013 **Working It** / The Clara M. Eagle Gallery / Murray State University / Murray, KY (juror: Benedict Oddi of Tennessee Technological University)
- 2012 **The OMAS Show** / The Clara M. Eagle Gallery / Murray State University / Murray, KY (jurors: Ron Lambert of Bloomsburg University and Ruth Zelanski of COOP Gallery)
- Mixed Bag** / The Clara M. Eagle Gallery / Murray State University / Murray, KY
- Duncan Hines Festival Art Exhibition** / The Kentucky Museum / Bowling Green, KY

## PUBLICATIONS AND PRESENTATIONS

- 2020 Spotlight Artist Video Presentation / 2020 Northwest Jewelry and Metals Symposium / (Virtual Symposium)  
*Looking Harder* Exhibition Artist Talk / Lillstreet Art Center / (Virtual Artist Talk)
- 2019 Artist Talk / Lillstreet Art Center
- 2019 Jewelry and Metalsmithing Survey (JaMS) / Society of North American Goldsmiths  
MFA Catalog / Masters of Fine Arts Organization / Indiana University / Bloomington, IN  
Canvas Creative Arts Magazine / Indiana University Union Board / Bloomington, IN
- 2017 Canvas Creative Arts Magazine / Indiana University Union Board / Bloomington, IN

## GRANTS, AWARDS, AND RECOGNITIONS

- 2020 2<sup>nd</sup> Place, Jewelry / *Metal and Mud* / Edwardsville Arts Center / Edwardsville, IL
- 2019 Alma Eikerman Memorial Award / National Society of Arts and Letters, Bloomington Chapter / Bloomington, IN
- 2018 Grant-in-Aid of Master's of Fine Arts Projects / The University Graduate School / Indiana University / Bloomington, IN
- 2018 Genia and Max Tanner Scholarship / School of Art, Architecture + Design / Indiana University / Bloomington, IN
- 2017 The Robert Harrison Fellowship for Excellence / School of Art, Architecture + Design / Indiana University / Bloomington, IN
- Best in Show (3<sup>rd</sup>) / *Forge Form Fabricate* / Southern Illinois Metalsmiths Society / Southern Illinois University Carbondale / Carbondale, IL
- Grunwald Award / *MFA Group Exhibition* / Grunwald Gallery / Indiana University / Bloomington, IN
- 2016 Professional Sculpture Second Place Award / *US Bank Celebration of the Arts* / The Kentucky Museum / Western Kentucky University / Bowling Green, KY (juror: Lori Larusso)
- 2014 Metal Rules Award / *Nonsense* / The Clara M. Eagle Gallery / Murray State University / Murray, KY (juror: Sarah Renshaw)
- 2013 Higher Education Partnership Scholarship / Penland School of Crafts & MSU Department of Art and Design
- Third Place Award and Sonja Speight Art Supply Award / *Working It* / The Clara M. Eagle Gallery / Murray State University / Murray, KY (juror: Benedict Oddi)
- 2012 Second Place Award and Art History Award for Smart Art / *The OMAS Show* / The Clara M. Eagle Gallery / Murray State University / Murray, KY (jurors: Ron Lambert and Ruth Zelanski)
- First Place Award / Sculpture/Ceramics Amateur Division / *Duncan Hines Festival Art Exhibition* / The Kentucky Museum / Bowling Green, KY

## PROFESSIONAL EXPERIENCE

- 2021-present *Instructor*, Indianapolis Art Center (Taught classes in Metals & Jewelry and Woodworking)
- 2020-present *Instructor*, Lillstreet Art Center (Taught online classes, including designing new class offerings)
- 2019-2020 *Artist in Residence in Metalsmithing and Jewelry*, Lillstreet Art Center (Taught classes, including designing new class offerings, assisted with community outreach events, day-to-day and light maintenance upkeep of metals and jewelry studios, and monitoring open studio hours)
- 2019 *Sales Associate*, Pistachios Contemporary Art Jewelry Gallery (Assisted with day-to-day gallery operations including sales, processing and documenting incoming artworks, and updating website)
- 2019 *Associate Instructor*, 3D Creative Core, School of Art, Architecture + Design, Indiana University Bloomington (Instructor of record)
- 2018-2019 *Associate Instructor*, Metalsmithing and Jewelry Design I, School of Art, Architecture + Design, Indiana University Bloomington (Instructor of record)
- 2018-2019 *Graphic Design Consultant*, Indiana University Swing Dance Club
- 2017-2019 *Technician*, Makerspace for Art and Design (MAD) Lab, School of Art, Architecture + Design, Indiana University Bloomington (Responsible for operation, supervision, and day-to-day maintenance of laser cutters, FDM 3D printers, CNC router, and CNC plasma cutter)
- 2018, 2019 *Instructor*, "Make Your Mark: Creating a Textured Band Ring," Feb. 10-11, 2018 and "Filling the Void: Beginning Casting for Jewelry," May. 11-12 and 18-19, 2019, Indiana University Lifelong Learning
- 2017-2018 *Associate Instructor*, 3D Creative Core, School of Art, Architecture + Design, Indiana University Bloomington (Instructor of record)
- 2016-2017 *Graduate Assistant*, Metalsmithing and Jewelry Design, School of Art + Design, Indiana University Bloomington (Responsible for facilitating and maintaining operation of metalsmithing studio, tool maintenance, ordering and record-keeping, providing miscellaneous assistance to instructors, weekly monitor hours for student assistance, curating and installing exhibitions of student work)
- 2016 *Exhibits Preparator*, Kentucky Museum, Western Kentucky University, Bowling Green, KY (Assisted maintenance and preparation of exhibition, storage, and workshop spaces; presentation and labeling of artifacts; design and construction of displays; helped curate exhibition *Backward & Forward: 20th Century Quilts*)
- 2015-2016 *Copy and Print Associate*, Staples, Bowling Green, KY (Operation and maintenance of Copy and Print Center, customer assistance, POS operation, etc.)
- 2011-2014 *Metals Studio Assistant*, Department of Art and Design, Murray State University, Murray, KY (Maintenance and general operation of studio, assisted instructor with teaching introductory-level students)

## **COMPUTER SKILLS**

Systems            macOS Mojave, Windows 10

Software            Microsoft Word, Microsoft PowerPoint, Microsoft Excel,  
Rhinoceros 3D, SketchUp Make, Blender,  
Adobe Camera RAW, Adobe Photoshop CC, Adobe Illustrator CC

## **TECHNICAL SKILLS**

Operational, safety, and maintenance knowledge of various non-ferrous metalworking tools and equipment, including acetylene torches, hammers, stakes, centrifugal casting machines, hydraulic forming presses, etc.

Operational and basic maintenance knowledge of various hand and power woodworking tools and equipment, including table saws, band saws, jointers, planers, lathes, hand drills and drill presses, circular saws, sanders, routers, nail guns, etc.

Operational knowledge of various steel-working tools and equipment, including MIG welders, plasma cutters, oxy-acetylene welding and cutting torches, abrasive chop saws, cold saws, angle grinders, guillotine shears, manual bending brakes, etc.

Operational and basic maintenance knowledge of various rapid prototyping processes and systems, including Trotec laser engravers, Makerbot and Flashforge 3D printers, Shop Sabre CNC plasma cutters and three-axis CNC routers.

Operational and basic maintenance knowledge of commercial copy and print equipment, including copiers, mounting and laminators, wide-format printers, power and hand cutters, various binding equipment, etc.

Basic knowledge of gallery wall preparation; pedestal construction and repair; hanging and lighting of artworks; framing; matte cutting; plexiglass cutting, bending, and joining; etc.

## **TRAVEL/FOREIGN LANGUAGES SPOKEN**

Intermediate-level fluency in French. International study in Prague, Czech Republic, in 2011